

Arturo Lindsay

SELECTED SOLO EXHIBITIONS

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| 2021 | • Swan Gallery, <i>The Fire This Time - a burning ritual</i> | | Chattahoochee Hills, GA |
| 2020 | • South Fulton Arts Center, <i>The Fire This Time</i> | | South Fulton, GA |
| 2019 | • Mason Fine Art, <i>Painted Poems: conversations with Ntozake</i> | | Atlanta, GA |
| 2018 | • La dorada esquina de arte, <i>Sueño celestial/Celestial Dreaming.</i> | | Casco Viejo, Panama |
| 2017 | • Southwest Arts Center, <i>Arturo Lindsay: Smoke Voices</i> | | Atlanta, GA |
| 2016 | • Hammonds House Museum, <i>Arturo Lindsay: celebrating a life in art</i> | | Atlanta, GA |
| | • <i>Portraits of Yemaya:</i> | | |
| | Black History Museum and Cultural Center of Virginia, | (2016) | Richmond, VA |
| | Second Street Gallery, <i>Portraits of Yemaya</i> | (2014) | Charlottesville, VA |
| | Chastain Art Center, <i>Portraits of Yemaya</i> | (2013) | Atlanta, GA |
| 2008 | • Chase Gallery, Bates College, <i>Love</i> | | Lewiston, ME |
| 2007 | • Museum of Contemporary African Diasporan Art: <i>Love</i> | | Brooklyn, NY |
| 2006 | • Sumter County Gallery of Art, <i>Healing,</i> | | Sumter, SC |
| | • Clifford Gallery, Colgate University, <i>Transition</i> | | Hamilton, NY |
| 2004 | • City Gallery at Waterfront, <i>Mapping Ports</i> | | Charleston, SC |
| 1999 | • Segunda Bienal Iberoamericana de Lima <i>Retorno de las ánimas Africanas</i> | | Lima, Peru |
| 1998 | • <i>Animas, arcángeles y antepasados: Recent Work by Arturo Lindsay</i> | | |
| | Diggs Gallery, Winston-Salem State University | (1998) | Winston-Salem NC |
| | Intermedia Art Center | (1997) | Minneapolis, MN |
| | Nexus Contemporary Art Center | (1996) | Atlanta, GA |
| 1994 | • Museo de Arte Contemporaneo, <i>Canto a la Libertad de Africa a America</i> | | Panama, Panama |
| 1993 | • Franklin Furnace <i>El Monte: A Tribute to Lydia Cabrera</i> | | New York, NY |
| 1992 | • Chastain Gallery <i>Las Siete Potencias Africanas</i> | | Atlanta, GA |
| 1988 | • Hammonds House Gallery <i>Ancestral Effigies</i> | | Atlanta, GA |
| 1986 | • Gallery 69, <i>Recent Work</i> | | South Bronx, NY |
| 1982 | • Mona Berman Gallery <i>Ancestral Guardians</i> | | New Haven, CT |
| 1981 | • Old State House Gallery, <i>Recent Work</i> | | Hartford, CT |
| | • Trinity College, <i>Recent Work</i> | | Hartford, CT |
| 1977 | • Craftery Gallery <i>Arturo Lindsay</i> | | Hartford, CT |
| 1972 | • Bridgewater State College <i>Arturo Lindsay</i> | | Bridgewater, MA |
| 1971 | • Central Connecticut State University <i>Arturo Lindsay</i> | | New Britain, CT |

SELECTED GROUP EXHIBITIONS

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|------|--|--|-------------------|
| 2022 | • <i>Visible Man: Art and Black Male Subjectivity:</i> | | |
| | Harvey B. Gantt Center, | | Charlotte, NC |
| | • The Printed Image Gallery, Brandywine Workshop and Archives, | | |
| | <i>All My Ancestors, The Spiritual in Afro-Latinx Art</i> | | Philadelphia, PA |
| 2021 | • Bowling Green State University, Dorothy Uber Bryan Gallery, | | Bowling Green, OH |
| | • Arts Council of Wilmington/New Hanover County Galleries, | | |
| | <i>Common Roots: Many Branches</i> NAAHBCU member exhibition | | Wilmington, NC |
| | • Ellington-White Contemporary Art Gallery, <i>ROOTS OF CHANGE</i> | | Fayetteville, NC |
| | • The Fine Arts Center Galleries, <i>Visible Man: Art & Black Male Subjectivity,</i> | | |
| | Bowling Green State University, | | Bowling Green, OH |
| 2018 | • Sonja Haynes Stone Center, UNC Chapel Hill, | | Chapel Hill, NC |
| 2012 | • Studio Museum in Harlem and the Queens Museum, <i>Caribbean Currents</i> | | New York, NY |
| 2008 | • Gulf+Western Gallery, Tisch School of the Arts, New York University | | New York, NY |

- 2007 • Casa Escute, Municipio Autónomo de Carolina, *Tradiciones Afro Caribeñas: Espiritualidad, Arte y Resistencia* Carolina, P.R.
- 2005 • Sumter County Cultural Commission, *Requiem: Sumter, SC* Sumter, SC
 • *Ferías de Portobelo* 2005, Las Orquídeas Sculpture Park. Portobelo, Panama
- 2004 • Hammonds House Galleries, *Como se cuenta el cuento* Atlanta, GA
 • The Columbus Museum, *Redefining Georgia* Columbus, GA
- 2002 • Blackridge Hall Gallery, The Georgia College & State University
Reinventing Traditions: Congo Art of Taller Portobelo Milledgeville, GA
- 2001 • XVI Festival Iberoamericano de Teatro, *Santuario de los reyes, una obra colectiva del Taller Portobelo* Cadiz, Spain
 • City Gallery East, *Pertenecer Belonging* Atlanta, GA
 • Modern Primitive Gallery, *Congo Art of Taller Portobelo* Atlanta, GA
- 2000 • Museo de Arte Contemporáneo, *Panameños en la bienal de Lima* Panama, Panama
 • EXMA' Centro Culturale D'Arte e Cultura, *Percorsi dello Spirito Anno Duemila* Cagliari, Italy
 • Kubatana Gallery, *Transgressions and Transformations* Atlanta, GA
 • Convento de Santo Domingo, Arco Chato, *Altars* Panama, Panama
 • Ruth Hall Hodges Art Gallery, Morris Brown College
Remembrance of a Legacy Atlanta, GA
- 1999 • Smithsonian Institution, Anacostia Museum, *Locating the Spirit: Religion and Spirituality in African American Art* Washington, DC
 • Cinque Gallery, *Artists in the City* New York, NY
- 1998 • Cittadella dei Musei Piazza Arsenale, Organized by
 Centro Culturale , *Percorsi dello Spirito* Cagliari, Italy
- 1997 • Smithsonian Institution, *In Search of Balance: The ArtistScholar* Washington, DC
 • Salón Internacional de Estandartes ES97
 Centro Cultural Tijuana
 Museo Rufino Tamayo
 Tijuana, Mexico
 Mexico City, MX
- 1996 • Palazzo del Esposizioni, Roof Garden,
 Plexus Performance/Installation: *The Ark of the Well Being* Rome, Italy
 • *Art in Atlanta* (A traveling exhibition organized by Artist-in-Residence International)
 The Chamber of Commerce, Amerika Haus, Germany:
 Magdeburg, Munich, Berlin, Frankfurt, Hamburg, Cologne, and Newcastle-Upon-Tyne, England
- 1995 • Museo del Barrio *Reaffirming Spirituality* New York, NY
- 1994 • Telfair Museum, *Mapping the Self* Savannah, GA
 • International Museum of Art and Design
Distant Visions: International Influences on Georgia Artists Atlanta, GA
- 1993 • The Mexican Museum: *Ceremony of Spirit: Nature & Memory in Contemporary Latino Art*
 Western Washington University (1994)
 Studio Museum in Harlem (1995)
 Laguna Gloria Art Museum (1995)
 Boise Art Museum (1996)
 Fresno Metropolitan Museum (1996)
- 1992 • Museo de Arte Contemporáneo, *Bienal de Arte Pictórico* Panama, Panama
- 1991 • High Museum of Art, *Southern Expressions: Tales Untold* Atlanta, GA
- 1989 • Carlton Cobb Gallery, *Gallery Artists* Atlanta, GA
 • Longwood Art Center
 South Bronx, NY
- 1988 • Aljira Gallery, *Art from the African Diaspora: Survival* Newark, NJ
- 1987 • Sanctuary of Sa Itria, *Plexus International* Sardinia, Italy
 • Museo de Arte Contemporáneo, *Encuentro de Escultura* Panama, Panama
 • Fondo del Sol, *Homage to the Afro-Latino* Washington, D.C.
- 1986 • Kenkeleba Gallery
 East Village, NY
- 1985 • Museum of Contemporary Hispanic Art, *Caribbean Art: African Currents* SoHo, NY
 • AC-BAW Gallery, *Artistas Latinos* Mt. Vernon, NY

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| 1984 | • The High Museum of Art,
<i>African American Art in Public & Corporate Collections</i> | Atlanta, GA |
| | • The Drawing Room Gallery | Houston, TX |
| 1983 | • Museum of African American Art <i>Artists of the '80s</i> | Los Angeles, CA |
| 1982 | • Crystal Britton Gallery | Atlanta, GA |
| 1981 | • R. Thompson Gallery | Baltimore, MD |
| 1980 | • Castle Gallery, College of New Rochelle <i>14 Latin American Artists</i> | New Rochelle, NY |
| | • Slater Memorial Museum, <i>Connecticut Black Artists</i> | Norwich, CT |
| | • Cayman Gallery | SoHo, NY |
| 1972 | • Wadsworth Athenaeum, <i>Through Young Black Eyes</i> | Hartford, CT |

AWARDS AND RECOGNITION

- 2015 • Professor Emeritus, Spelman College
- 2012 • Department of State *smARTpower* artist representing the United States in Cairo, Egypt
- 2006 • Distinguished Batza Chair, Colgate University
- 2005 • Kemp Distinguished Visiting Professor, Davidson College
- 1999 • Fulbright Senior Scholar Award
- 1996 • Commissioned Artist, "17 Days of the Olympics" Hartsfield International Airport
- Commissioned Artist, Nexus Contemporary Art Center,
- Board of Directors, College Art Association CAA
- 1995 • Artist Fellowship, Georgia Council for the Arts
- 1981 • First Prize Sculpture, Atlanta Life Insurance Company National Art Competition
- 1980 • President Jimmy Carter's guest to the White House
- 1979 • Artist Grant, Connecticut Commission on the Arts
- 1978 • House Resolution 395, Honoring Arturo Lindsay, Connecticut General Assembly
- 1977 • Connecticut Public Television, one-hour special featuring muralist Arturo Lindsay
- 1976 • Artist Grant, Connecticut Commission on the Arts

RESIDENCIES

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|------|--|-------------------|
| 2018 | • Hambidge Center for the Creative Arts | Rabun Gap, GA |
| 2003 | • Bellagio Fellowship, Rockefeller Foundation | Bellagio, Italy |
| 2002 | • UNCF Mellon Faculty Seminar at Goree Institute with Wole Soyinka | Goree, Senegal |
| 1994 | • Lila Wallace International Artist Residency Award | Portobelo, Panama |
| 1993 | • Scholar-in-Residence, New York University | New York, NY |

ART PROJECTS & PERFORMANCES

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| 2021 | • <i>Miguel's Spirit Box</i> , Nuyorican Poets Cafe | Lower East Side, NY |
| 2016 | • <i>Artist Contemplating: Black Lives Matter</i> | Memphis, TN |
| 2015 | • <i>Kindred Spirits: Creativity & Collaboration</i> , | Atlanta, GA |
| 2012 | • <i>Bearing Witness</i> , Medrar for Contemporary Art | Cairo, Egypt |
| 2010 | • <i>Los abanicos de Portobelo</i> , | Portobelo, Panama |
| | • <i>Sanctuary on the BeltLine</i> , | Atlanta, GA |
| 2009 | • <i>Retratos de Felipillo y Bayano</i> , Biodiversity Museum | Panama, Panama |
| | • <i>Creencia/Belief</i> , Latino Legacy Awards | Washington, DC |
| 2008 | • <i>Artist Contemplating Torture</i> | Atlanta, GA |
| | • <i>Artist Contemplating the Fate of Those Who Speak of Freedom</i> , | Cape Town, SA |
| 2006 | • <i>The Delfina Sails Again</i> , with Opal Moore | Berlin, Germany |
| 2004 | • <i>The Erosion Project</i> , for Plexus International | Dakar, Senegal |
| 2002 | • <i>The Voyage of the Delfina</i> , a performance art ritual. | Atlanta, GA |
| 2000 | • <i>The Return of the Ancestral Messenger Through the Door of No Return</i> | Goree, Senegal |
| 1994 | • <i>Plexus Interactive Art & Science Project</i> Cagliari Museum | Sardinia, Italy |
| 1992 | • <i>Transmission of the Fleet of Projects</i> , University of Cagliari | Sardinia, Italy |
| 1990 | • <i>Plexus Black Box</i> Teatro Coliseo | Rome, Italy |
| | • <i>Feeding of St. Andy's Aura</i> Franklin and Marshall College | Lancaster, PA |
| 1989 | • <i>Feeding St. Andy's Aura</i> Nuyorican Poet's Cafe at CUANDO | East Village, NYC |

- 1988 • Plexus Art Co-Opera #5: *The Serpent* CUANDO East Village, NYC
 • *Homenaje a Miky Piñero*, Nuyorican Poet's Cafe East Village, NY
 • *Mummification of the Art Object* Henry Street Settlement New York, NY
- 1987 • *Plexus Parade of the Serpent* Rome, Italy
 • Plexus Art Co-Opera #4: *The Serpent of Stone* Sardinia, Italy
 • *Artist Contemplating the Fate of Those Who Speak of Freedom*
 Fashion Moda South Bronx, NY
 Franklin Furnace Staten Island Ferry
 Kenkeleba Gallery (1986) East Village, NY
- 1986 • *Performance Drawing* Shuttle Lab East Village, NY
- 1984 • *Smoke Voices with Ntozake Shange* Sutton Gallery Houston, TX

SCHOLARLY PUBLICATIONS

- 2022 • "Erasing Erasure with Other Ways of Seeing," "Borrando borradura con otras formas de ver,"
 Curator's statement for Toshi Sakai's exhibition, *Cimarronaje en Panamá: La vida imaginada*,
 Archivo Nacional, Panama City, Panama
- 2020 • "Toward an Understanding of Ashé as an Aesthetic Criterion," *Journal of Global Postcolonial
 Studies*, Spring
- 2017 • "Philemona Williamson," *The Beautiful Somewhere*, The Stone Center, UNC, Chapel Hill
- 2016 • "Do or Die is a Story About Life," *Do or Die: Affect, Ritual, Resistance*, The Halsey Institute,
 Charleston, SC
- 2011 • "Investigating the Aesthetics of Ashé," *Actualidad de las Tradiciones Espirituales y Culturales
 Africanas en el Caribe y Latinoamérica*, Puerto Rico
- 2008 • "Understanding the Aesthetics of New Pop," *Fahamenon*, Raleigh, NC: Flanders Art Gallery.
- 2003 • "The Research Methods of an Artist-Ethnographer on the Congo Coast of Panama," *Breaking
 the Disciplines: Reconceptions in Knowledge, Art & Culture*, London: I.B. Tauris House.
 • "Albert Chong: 'It's Complex,'" *Fresh Talk/Daring Gazes: Asian American Issues in
 Contemporary Art*, University of California Press.
 • "Niveles de Conocimiento/Niveles de Entendimiento: El Arte de Hochi Asiatico, catalog essay.
 Habana, Cuba: Galeria Latinoamericana, Casa de las Américas.
- 2001 • "Thron für shango, orisha-altar," catalog essay for *Altäre, Kunst zum Niederknien*.
 Düsseldorf, Germany: Kunst Palast Museum.
 • "The Allure of the Naza," *The Aesthetics of Enchantment in the Fine Arts*, Analecta Husserliana
 LXV. Lancaster, UK: Kluwer Academic Publishers.
- 1996 • *Santería Aesthetics in Contemporary Latin American Art*, Smithsonian Institution Press.
- 1993 • "Mestizaje and the Postmodern Aesthetic," *Ceremony of Spirit - Nature and Memory in
 Contemporary Latino Art*. The Mexican Museum, San Francisco, CA
- 1989 • "Orishas: Living Gods in Contemporary Latin American Art," *The Black Image in Latin American
 Culture*, Slippery Rock University.

EDUCATION

- 1990 • DA, New York University - Contemporary art theory and practice
- 1975 • MFA, University of Massachusetts, Amherst - Painting
- 1970 • BA Central Connecticut State University - Spanish/Theater