

Arturo Lindsay

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SELECTED SOLO EXHIBITIONS

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| 2008 | • Chase Gallery, Bates College, <i>Arturo Lindsay: Love</i> | Lewiston, ME |
| 2007 | • Museum of Contemporary African Diasporan Art (MoCADA)
<i>Arturo Lindsay: Love</i> | Brooklyn, NY |
| 2006 | • The Sumter County Gallery of Art, <i>Arturo Lindsay: Healing</i> ,
• Clifford Gallery, Colgate University, <i>Arturo Lindsay: Transition</i> | Sumter, SC
Hamilton, NY |
| 2004 | • City Gallery at Waterfront, <i>Mapping Ports: Sullivan's Island, Goreé
Island, Portobelo, Havana and Seville, a retrospective exhibition</i> | Charleston, SC |
| 2000 | • Lonyear Museum, Colgate University - <i>Santuario/Sanctuary</i> | Hamilton, NY |
| 1999 | • Segunda Biental Iberoamericana de Lima - Salones de Artistas Invitados
<i>Pancho Fierro, Retorno de las ánimas Africanas</i> | Lima, Peru |
| 1998 | • <i>Animas, arcángeles y antepasados: Recent Work by Arturo Lindsay</i>
Diggs Gallery, Winston-Salem State University (1998)
Intermedia Art Center (1997)
Nexus Contemporary Art Center (1996) | Winston-Salem, NC
Minneapolis, MN
Atlanta, GA |
| 1994 | • Museo de Arte Contemporaneo
<i>Canto a la Libertad de Africa a America</i>
• Chassie Post Gallery <i>Congo Spirits</i> | Panama, Panama
Atlanta, GA |
| 1993 | • Franklin Furnace <i>El Monte: A Tribute to Lydia Cabrera</i> | New York, NY |
| 1992 | • Chastain Gallery <i>Las Siete Potencias Africanas</i> | Atlanta, GA |
| 1988 | • Hammonds House Gallery <i>Ancestral Effigies</i> | Atlanta, GA |
| 1986 | • Gallery 69 <i>Arturo Lindsay: Recent Work</i> | South Bronx, NY |
| 1984 | • Sutton Gallery <i>Collaborations</i> | Houston, TX |
| 1983 | • Augusta Savage Gallery <i>Arturo Lindsay: Recent Work</i> | Amherst, MA |
| 1982 | • Mona Berman Gallery <i>Ancestral Guardians</i> | New Haven, CT |
| 1981 | • Old State House Gallery <i>Arturo Lindsay: Recent Work</i>
• Trinity College <i>Arturo Lindsay: Recent Work</i> | Hartford, CT
Hartford, CT |
| 1977 | • Craftery Gallery <i>Arturo Lindsay</i> | Hartford, CT |
| 1972 | • Bridgewater State College <i>Arturo Lindsay</i> | Bridgewater, MA |
| 1971 | • Central Connecticut State University <i>Arturo Lindsay</i> | New Britain, CT |

SELECTED GROUP EXHIBITIONS

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| 2008 | • Gulf+Western Gallery, Tisch School of the Arts, New York University
and Nathan Cummings Foundation <i>1968: Then & Now</i> | New York, NY |
| 2007 | • Casa Escute, Municipio Autónomo de Carolina, <i>Tradiciones Afro</i> | |

- Caribeñas: Espiritualidad, Arte y Resistencia* Carolina, Puerto Rico
- Georgia College and State University, *Kindred Spirits*, a two-man show with Fahamu Pecou Milledgeville, GA
 - 2006 • The Spelman College Museum of Fine Art, *Recognize: The Spelman College Department of Fine Art Faculty Exhibition* Atlanta, GA
 - 2005 • Sumter County Cultural Commission, *Requiem: Sumter, SC* for the *Accessibility 2005 – Transplanted Latino Artists in the USA*. The Seventh Annual Exhibition of Installation Art Sumter, SC
 - *Ferias de Portobelo 2005*, Las Orquídeas Sculpture Park, *Requiem for a Fool*, a biodegradable sculptural installation. Portobelo, Panama
 - Sonja Stone Haynes Black Culture Center, University of North Carolina, Chapel Hill, *Como se cuenta le cuento-How the Story is Told*, an exhibition of Taller Portobelo Chapel Hill, NC
 - 2004 • Hammonds House Galleries, *Como se cuenta le cuento-How the Story is Told*, an exhibition of Taller Porto belo Atlanta, GA
 - 3TEN HAUSTUDIO, “studio sweepings” Atlanta, GA
 - The Columbus Museum, *Redefining Georgia: Perspectivas en Arte Contemporáneo* Columbus, GA
 - 2003 • *Ferias de Portobelo 2003*, Las Orquídeas Sculpture Park, *Retorno de las ánimas*, a biodegradable sculptural installation. Portobelo, Panama
 - 2002 • Sun Trust Plaza Gallery, *Culture Shock: Work by Georgia Foreign-Born Artists* Atlanta, GA
 - Blackridge Hall Gallery, The Georgia College & State University *Reinventing Traditions: Congo Art of Taller Portobelo* Milledgeville, GA
 - 2001 • XVI Festival Iberoamericano de Teatro, *Santuario de los reyes, una obra colectiva del Taller Portobelo* Cadiz, Spain
 - City Gallery East, *Pertenecer Belonging* Atlanta, GA
 - Modern Primitive Gallery, *Congo Art of Taller Portobelo* Atlanta, GA
 - 2000 • Museo de Arte Contemporaneo, *Panameños en la bienal de Lima* Panama, Panama
 - EXMA' Centro Culturale D'Arte e Cultura, *Percorsi dello Spirito Anno Duemila* Cagliari, Italy
 - Kubatana Gallery, *Transgressions and Transformations*, a two person exhibition with Michael Harris Atlanta, GA
 - Convento de Santo Domingo, Arco Chato, *Altars* Panama, Panama
 - Ruth Hall Hodges Art Gallery, Morris Brown College *Remembrance of a Legacy* Atlanta, GA
 - 1999 • Smithsonian Institution, Anacostia Museum and the Center for African American History and Culture, *Locating the Spirit: Religion and Spirituality in African American Art* Washington, DC
 - Cinque Gallery, *Artists in the City* New York, NY
 - 1998 • Cittadella dei Musei Piazza Arsenale, Organized by Centro Culturale Man Ray, *Percorsi dello Spirito* Cagliari, Italy
 - Spelman College Museum of Fine Art, *Divergent Journey/Aesthetic Convergence* Atlanta, GA
 - 1997 • Smithsonian Institution, *In Search of Balance: The ArtistScholar* Washington, DC
 - Salón Internacional de Estandartes ES97 Centro Cultural Tijuana Tijuana, Mexico
 - Museo Rufino Tamayo Mexico City, MX
 - 1996 • Palazzo del Esposizioni, Roof Garden, Plexus Performance/Installation: *The Ark of the Well Being* Rome, Italy

- Slater Memorial Museum, *Connecticut Black Artists* Norwich, CT
- Cayman Gallery SoHo, NY
- 1976 • Davidson Art Center, Wesleyan University
Black & Hispanic Visions Middletown, CT
- Asylum Hill Cooperative Gallery Hartford, CT
- 1973 • Wadsworth Athenaeum, *Through Young Black Eyes* Hartford, CT
- 1972 • Wadsworth Athenaeum, *Through Young Black Eyes* Hartford, CT

ART PROJECTS & PERFORMANCES

- 2008 • *Artist Contemplating the Fate of Those Who Speak f Freedom*,
Las Orquídeas Environmental Sculpture Park
Castle of Good Hope Portobelo, Panama
- 2007 • *Crossing Catumbela*, A New Year's Eve performance in Portobelo Cape Town, SA
- 2006 • *The Delfina Sails Again*, A six city , ten day tour of art and poetry
in collaboration with Opal Moore Portobelo, Panama
- 2005 • *Ferías de Portobelo 2005*, Las Orquídeas Sculpture Park,
Requiem for a Fool, a biodegradable sculptural installation. Germany
- 2004 • *The Érosion Project*, for Plexus International Portobelo, Panama
- 2003 • Design of the railings and medallions for the Judge Lenwood
Jackson Justice Center (City Court of Atlanta) Commissioned by
Public Art Program City of Atlanta, Bureau of Cultural Affairs Atlanta, GA
- 2002 • *The Voyage of the Delfina*, a performance art ritual. In collaboration
with poet Opal Moore, musician Joe Jennings, filmmaker Ayoka
Chenzira and a host of artists and students. Spelman College Atlanta, GA
- 2000 • *The Return of the Ancestral Messenger Through the Door of No Return*
Plexus Dakar Goree, Senegal
- 1994 • *Plexus Interactive Art & Science Project* Cagliari Museum Sardinia, Italy
- 1992 • *Transmission of the Fleet of Projects*, (a Plexus Fax performance)
University of Cagliari Sardinia, Italy
- 1990 • *Plexus Black Box* Teatro Coliseo Rome, Italy
- *Feeding of St. Andy's Aura* Franklin and Marshall College Lancaster, PA
- *Feeding of St. Andy's Aura* Gettysburg College Gettysburg, PA
- 1989 • *Feeding Mother Earth after Hugo and The Frisco Quake*
Sonora Desert, Tucson, AZ
- *Feeding St. Andy's Aura* Nuyorican Poet's Cafe at CUANDO East Village, NYC
- 1988 • Plexus Art Co-Opera #5: *The Serpent* CUANDO East Village, NYC
- *Homenaje a Miky Piñero: a performance art ritual*
Nuyorican Poet's Cafe East Village, NY
- *Mummification of the Art Object* Henry Street Settlement New York, NY
- 1987 • *Plexus Parade of the Serpent* Rome, Italy
- Plexus Art Co-Opera #4: *The Serpent of Stone* Sardinia, Italy
- *Artist Contemplating the Fate of Those Who Speak of Freedom*
Fashion Moda South Bronx, NY
- Franklin Furnace Staten Island Ferry
- Kenkeleba Gallery (1986) East Village, NY
- 1986 • Plexus Art Co-Opera #3: *Eve* CUANDO East Village, NY
- Plexus Art Co-Opera #2: *Purgatorio* CUANDO East Village, NY
- *Performance Drawing* Shuttle Lab East Village, NY
- *Collaboration with John Betsch and Ghengis Nor* Shuttle Lab East Village, NY
- 1984 • *Smoke Voices with Ntzoike Shange* Sutton Gallery Houston, TX

CRITIQUES AND REVIEWS

- 2003 • *The Art of Arturo Lindsay*, in *An Introduction to Diasporas in the United States*, Developed by Selena Lai, Stefanie Lam and Perry Chen. Stanford Program on International and Cross-Cultural Education, Stanford University.
- 2002 • *The Atlanta Journal-Constitution*, "A Melding of Cultures in Sun Trust Plaza Gallery Lobby," Atlanta, GA August 16, 2002, p. Q6.
- 2000 • *Talingo, La Prensa*, "Panameños en la Bienal de Lima" by Adrienne Samos, Panama, Panama No. 380. 3 September 2000
- 1999 • *African Arts*, "Individuality and Tradition A Conversation with Three Contemporary Artists" by Lowery Stokes Sims, Special Issue Authorship in African Art, Part 2 Alisa LaGamma, Guest Editor, Spring 1999, VolumeXXXII, Number 1, pp. 36-39
- 1998 • *Winston-Salem Journal*, "Cultural Ancestry" by Tom Patterson, Winston-Salem, NC March 29
- *Winston-Salem Journal*, "Of Rich Roots" by Tom Patterson, Winston-Salem, NC 15 February p. E1
- 1997 • *Star Tribune*, "Panamanian Artist Illuminates Forgotten Black History" by Mary Abbe, Minneapolis, MN 10 October p. E17
- 1996 • *The Village Voice*, "Altered States" by Ed Morales, New York, NY 1 Oct. 1996, p. 40
- *Art Nexus Internacional*, "Arturo Lindsay," by Gerardo Mosquera. Sept. pp. 121-122
- *The Atlanta Journal/The Atlanta Constitution* "Pain and Redemption Rodriguez, Lindsay take personal, cultural journeys" February 9, p.22
- 1995 • *The Atlanta Journal/The Atlanta Constitution* Weekend Preview - Visual Arts Oct. 20, p.1
- 1994 • *La Prensa*, "De Atlanta a Portobelo" November 3
- *El Panamá América*, "La Negritud: Símbolo y rito en Arturo Lindsay" December 15, p. D8
- *La Estrella de Panamá*, "Canto a la libertad de Africa" December 25, p. C5
- *The Atlanta Journal/The Atlanta Constitution* "Art traces Panama's African roots" August 12
- 1993 • *Art Forum*, "Arturo Lindsay at Franklin Furnace" November, 1993
- *Art in America*, "Arturo Lindsay at Chastain Gallery" April, Volume 81, no. 4, pp. 136
- *International Review of African American Art*, "Cross-Cultural Ritual As Art, The Performances of Arturo Lindsay" Volume 10, no. 2, pp. 25-27
- 1992 • *Creative Loafing*, "The Art of Icons" September 5, pp. 29-33
- *The Atlanta Journal/The Atlanta Constitution*, "Lindsay's Altars to Diversity" July 26, p.N2
- *The Atlanta Journal/The Atlanta Constitution*, "Vignettes Pay Homage to the Icons of Santería" July 31, p. G2
- 1991 • *Atlanta Journal / Atlanta Constitution*, "Exercises for Imagination Unravel in 'Tales Untold'" October 31, p. D7.
- *Art Papers*, January & February, Volume 16, no. 1, "Southern Expressions: Tales Untold" pp. 50-51
- 1988 • *Atlanta Constitution*, "Ancestral Effigies-A Moving Collection" June 15, p 38 CNN News, June 15
- 1987 • *La Nuova*, Sardinia, Italy
- *Revista 30 Dias*, Panama City, Panama, p 56
- *New York Art Review*
- 1986 • *7th Edition, Who's Who in American Art*
- 1985 • *International Review of African American Art*, Volume 6, no. 2, pp. 58-63
- *Gannett Westchester Newspaper*, Mount Vernon, NY, Nov. 29, p 17

- 1982 • *Art in America*, August, Volume 70, no. 7, pp. 102 & 109
 • *Hartford Courant*, Hartford, CT, November 14
- 1981 • *Northend Agents*, Hartford, CT, April 20, p 12
- 1978 • *Looking Better*, Connecticut Public Television, Hartford, CT
 • *Southside Neighborhood News*, Hartford, CT, September 7, p 11
 • *The Hartford Courant*, Hartford, CT, August 22
- 1977 • *Northend Agents*, Hartford, CT, July 3, p 1
 • *The Hartford Courant*, Hartford, CT
 • *The Hartford Times*, Hartford, CT, September 19, p 31
 • *The Advocate*, Hartford, CT, August 18, p 15
 • *The Inquirer*, Hartford, CT, August 21
- 1976 • *The Hartford Courant*, Hartford, CT, August 13, p 23
- 1975 • *The Hartford Times*, Hartford, CT, June 29, p 17
 • *Daily News*, Springfield, MA, December 4, p 23

SCHOLARLY PUBLICATIONS

- 2008 • “Understanding the Aesthetics of New Pop/NEOPOP,” in *Fahamenon, Special: Collector’s Issue*, Raleigh, NC: Flanders Art Gallery.
- 2004 • “Santería Aesthetics,” *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Editor in Chief: Colin Palmer.
 • “The Congos of Panama,” *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. Editor in Chief: Colin Palmer.
- 2003 • “The Research Methods of an Artist-Ethnographer on the Congo Coast of Panama,” *Reconceptions: New Ecologies of Knowledge*, eds., Marsha Meskimmon and Martin Davies London: I.B. Tauris House
 • “Niveles de conocimiento/niveles de entendimiento: El arte de Hochi Asiático. Layers of Knowledge/Layers of Understanding: The Art of Hochi Asiático,” a bilingual museum catalog essay for the exhibition *Hochi Asiático, Metamorfosis de los Dioses*. Habana, Cuba: Galeria Latinoamericana, Casa de las Américas
 • “Thron für shango, orisha-altar” (*Trono de Shangó: an Orisha Altar in the Yoruba-Cuban Diaspora*), a museum catalog essay for the exhibition *Altäre, Kunst zum Niederknien*. Düsseldorf, Germany: Kunst Palast Museum.
- 2000 • “The Allure of the Naza,” *The Aesthetics of Enchantment in the Fine Arts*, eds., Kronegger and Tymieniecka, Analecta Husserliana LXV Lancaster, UK: Kluwer Academic Publishers
- 1999 • “Albert Chong: ‘It’s Complex,’” *Fresh Talk/Daring Gazes: Asian American Issues in Contemporary Art*, edited by Elaine Kim and Margo Machido. University of California Press.
- 1996 • *Santería Aesthetics in Contemporary Latin American Art*, editor. Smithsonian Institution Press. Washington D.C.
- 1993 • “Mestizaje and the Postmodern Aesthetic,” a museum catalog essay for the exhibition *Ceremony of Spirit - Nature and Memory in Contemporary Latino Art*. Curated by Amalia Mesa-Bains. The Mexican Museum, San Francisco, CA
- 1990 • Review of *Francisco Goya, The Tapestry Cartoons and Early Career at the Court of Madrid*, by Janis A. Tomlinson. Cambridge University Press, 1989. Society for Spanish and Portuguese Historical Studies Bulletin, Vol. XV No. 2.
 • “The Images of Imna Arroyo,” *The Image(s) of the Afro-Hispanic Woman in Latin American Literature and Culture*, conference proceedings edited by Elba Birmingham-

- Pokorny. English and Foreign Languages Department Southern Arkansas University, Magnolia, Arkansas.
- 1989 • “Orishas: Living Gods in Contemporary Latin American Art,” *The Black Image in Latin American Culture*, conference proceedings edited by Elba Birmingham-Pokorny. Department of Modern Languages and Cultures, Slippery Rock University.

LECTURES AND PANEL DISCUSSIONS

- 2008 • “Dancing with Goddesses in My Life and in My Art,” a slide lecture as part of the educational programs lecture series “Where African Spirituality and Women’s Studies Meet; A Conversation about Santeria and Womanism,” for María Magdalena Campos-Pons’ exhibition, *Dreaming of an Island*, Spelman College Museum of Fine Art.
- “Mapping Ports: Sullivan’s Island, Goreé Island, Havana and Seville”
Walters Art museum, Baltimore, MD
Virginia Museum of Fine Art, Richmond, VA
- “Environmental Art at the Spelman College Summer Art Colony,” a slide lecture for the 2008 Collegiate Environmental Sustainability Conference Sponsored by U.S. Environmental Protection Agency (EPA) Region 4 and Spelman College.
- “The Spelman College Summer Art Colony,” a slide lecture as part of the *Be Our Guest: Finding Creative Time and Space, a public information session on artists-in residence programs*. The Museum of Contemporary Art of Georgia and the Alliance of Artists Communities.
- 2007 • “Journey on the Congo Coast of Panama 1993 – 2007,” for the *Artists and Educators I: Trends in Art* panel - Here & Now: African & African American Art & Film Conference, New York University, NY, NY.
- “The Aesthetics of Ashé,” a lecture for *Tradiciones Afro Caribeñas – II Simposio de la Actualidad de las Tradiciones Espirituales y Culturales Africanas en el Caribe y Latinoamérica*, Centro de Estudios Avanzados de Puerto Rico y el Caribe, Viejo San Juan, San Juan, Puerto Rico
- 2006 • “The Yoruba Aesthetic” Moderator. Art & Culture of the African Diaspora Symposium. Colgate University, Hamilton, NY
- 2005 • “Como se cuenta el cuento en la diaspóra Africana-How the Story is Told in the African Diaspora,” a roundtable discussion.
- 2004 • “Como se cuenta el cuento en la diaspóra Africana-How the Story is Told in the African Diaspora,” a roundtable discussion. Hammonds House Galleries, Atlanta, GA.
- 2003 • “The Spelman College Summer Art Colony as a Model for a Study Abroad Component for African Diaspora Studies,” a slide lecture for the Future of Pan-Africanism in the Caribbean and Latin America panel of the National Conference of Black Studies conference, Atlanta, GA
- 2002 • “Los Congos de Portobelo,” a slide-lecture for the El Comité Nacional del Centenario, University of Panama in Penonomé, Panama.
- “Los cimarrones y Congos de Panama,” a slide –lecture for a panel discussion on Spain’s Contributions to Panamanian Culture. The Spanish Embassy, Panama, Panama.
- 2001 • “The Congos of Portobelo, a Creolized Culture in America,” a slide lecture at Dillard University, New Orleans, LA
- 2000 • “Preserving the Old While Creating New Traditions on the Congo Coast of Panama,” a slide lecture for the “Visual Culture, Ritual and Artistic Production” panel. “Diasporas

- africaines dans l'ancien et le nouveau monde: conscience et imaginaire" conference, at the Sorbonne, l'Institut d'Anglais Charles V, and the University of Paris, Paris France.
- "Presente: The Dwelling of Orishas in My Art, a slide-lecture to be presented at the African Arts Triennial Conference in St. Thomas Virgin, Islands. Babatunde Lawal presented this paper on my behalf.
 - "Yoruba-Lucumí Aesthetic Presence in Contemporary Art," a slide-lecture for the Cuba Today conference at Georgia State University.
- 1999
- "Orishas, Ancestors, and Guardian Angels," a slide lecture on my work for the "African-based Religion in Contemporary African American Art" panel. The 10th Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC
 - "Arte y pensamiento de un artista al fin del milenio," a slide-lecture on my work. University of Panama.
- 1998
- "The Spirits Within," a slide-lecture on my work for the Contemporary Artists: Issues of Individuality and Tradition panel discussion and colloquium in conjunction with the exhibition *Master Hand: Individuality and Creativity among Yoruba Sculptors* at the Metropolitan Museum of Art, New York City.
- 1997
- "In Search of Balance: The Artist Scholar," a panel discussion at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 - "Research Methods of an Artist-Ethnographer," a slide-lecture at Maine College of Art
- 1996
- The Evolution of the Contemporary Artist-Scholar, Panel chair, 1996 College Art Association Conference, Boston, MA
- 1995
- "Los Congos de la Costa Arriba: A Living Tradition in Art," a slide-lecture for The Arts Council of the African Studies Association Third Triennial Symposium of African Art, New York City. Panel: The Place of Popular Culture in the Art of the African Americas
 - "Tecnología moderna para preservar la historia oral," lecture at Nuestro Legado Cultural Sociedad de Amigos del Museo AfroAntillano de Panamá, University of Panama
 - "My Journey on the Congo Coast of Panama," a slide-lecture at Telfair Museum, Savannah, GA and SUNY Brockport
- 1994
- "Afro-Cuban Influences in the Art of Arturo Lindsay," a lecture at Brandeis University
 - "Research Methods of an Artist-Ethnographer," a slide-lecture *Blending Cultures: Creolization and Cross-Cultural Practices in Contemporary Art in the Native, Latino, and African Americas*, 1994 College Art Association Conference, New York, NY
- 1992
- "Santería Aesthetics in Contemporary Latino Art," a slide-lecture, African Presence in the Americas conference, Casa de las Américas, Habana, Cuba
 - "Orishas: Living Gods in the Art of Contemporary Caribeño Artists," a slide-lecture, Religion and the Counter-Hegemony in the Caribbean, Caribbean Studies Association conference, Grenada, W.I.
 - "Synthesis, Syntax, and Syncretism in Postmodern Art," Curator's Talk, Atlanta College of Art, Atlanta, GA
 - "Orishas: Living Gods in Contemporary Latino Art," a slide-lecture, Santería Aesthetics in Contemporary Latino Art symposium, Spelman College, Atlanta, GA
 - "Santería Aesthetics in Contemporary Hispanic Art," Panel Chairman, 1992 College Art Association Conference, Chicago, IL
 - "Mestizaje and the Aesthetics of Santería," a slide-lecture, Eastern Illinois University
 - "Mestizaje and the Aesthetics of Santería," a slide-lecture, University of Kentucky
- 1991
- "Mestizaje and the Postmodern Aesthetic," a slide lecture, Somos Artistas panel, 1991 College Art Association Annual Conference, Washington, D.C.

- “Yoruba Aesthetic Concerns in Contemporary Art,” a slide-lecture at the High Museum of Art, Atlanta, GA
- 1990 • “The Art of Arturo Lindsay,” a slide/video/lecture, Gettysburg College, Gettysburg, PA
- “Orishas: Living Gods in Contemporary Latin American Art,” a slide-lecture at the 1990 Mid-Atlantic College Art Association Conference, Tucson, AZ
- “Orishas: Living Gods in Contemporary Latin American Art,” a slide-lecture, Spelman College
- 1989 • “Orishas: Living Gods in Contemporary Latin American Art,” a slide-lecture at the 2nd Annual Hispanic Culture & Literature Conference, Black Image in Latin American Culture, Slippery Rock Univ.
- “The Art of Arturo Lindsay,” a slide/video/lecture, University of Arizona, Tucson, AZ;
- “The Art of Arturo Lindsay,” a slide/video/lecture, Franklin and Marshall College

AWARDS AND RECOGNITION

- 2006 • Distinguished Batza Family Chair, Colgate University, Hamilton, NY
- 2005 • Kemp Distinguished Visiting Professor, Davidson College, Davidson, NC.
- 2003 • Rockefeller Foundation, Bellagio Fellowship
- 2002 • UNCF Mellon Faculty Seminar at Goree Institute with Wole Soyinka
- 2000 • Spelman College - Merrill International Travel Grant
- 1999 • Fulbright Senior Scholar Award, The J. William Fulbright Foreign Scholarship Board
- 1997 • Spelman College Presidential Award for Scholarship
- 1996 • Commissioned Artist, “17 Days of the Olympics” Hartsfield International Airport, Atlanta
- Commissioned Artist, Nexus Contemporary Art Center, Corporation for Olympic Development in Atlanta
- Board of Directors, College Art Association CAA
- Artist-in-Residence, Maine College of Art
- 1995 • Artist Advisory Board, The High Museum of Art, Atlanta
- 1994 • Lila Wallace-Reader's Digest International Artist Award
- 1993 • Scholar-in-Residence, New York University
- Individual Artist Fellowship, Georgia Council for the Arts
- Panelist, National Endowment for the Arts, Visual Arts Programs
- Bush Faculty Development Grant, Spelman College
- 1992 • Bush Faculty Development Grant, Spelman College
- 1991 • Bush Faculty Development Grant, Spelman College
- 1990 • *Who's Who in the East*
- 1986 • *Who's Who in American Art*
- 1981 • First Prize Sculpture, The Second Annual Atlanta Life Insurance Company National Art Competition and Exhibition
- 1980 • Invited guest to the White House by President Jimmy Carter
- 1979 • Invited to CARIFESTA by the Government of Cuba
- 1979 • Individual Artist Grant, Connecticut Commission on the Arts
- 1978 • House Resolution No. 395, Honoring Arturo Lindsay, Connecticut General Assembly
- 1977 • Connecticut Public Television, one-hour special featuring muralist Arturo Lindsay
- 1976 • Individual Artist Grant, Connecticut Commission on the Arts

PUBLIC AND CORPORATE COLLECTIONS

Davidson College
 Hartsfield International Airport
 Nexus Contemporary Art Center

Davidson, NC
 Atlanta, GA
 Atlanta, GA

City of Gavoi
Museo de Arte Contemporaneo
Slater Memorial Museum
Royal-Athena Galleries
National Union of Cuban Writers and Artists
King and Spalding, attys.
Atlanta Life Insurance Company
Amistad Cultural Resource Center
Milton Lewis Howard and Associates
University of Massachusetts

Sardinia, Italy
Panama, Panama
Norwich, CT
New York/Beverly Hills
Havana, Cuba
Atlanta, GA
Atlanta, GA
Hartford, CT
Hartford, CT
Amherst, MA

REPRESENTED IN PRIVATE COLLECTIONS IN:

Rome, Italy
Milan, Italy
Panama City, Panama
Cali, Colombia
Chicago, Illinois
New Rochelle, NY
Lancaster, PA

Hartford, CT
Washington, D.C.
Houston, TX
Ghana, West Africa
New York, NY
Atlanta, GA

EDUCATION

1990 Doctor of Arts, New York University, Dissertation title: *Performance Art Ritual As Postmodern Thought: An Aesthetic Investigation*
1975 Master of Fine Arts, University of Massachusetts, Amherst - Painting
1970 Bachelor of Arts, Central Connecticut State University - Spanish/Theater